

# FACULTY PERFORMANCE OPPORTUNITIES

All musical faculty candidates must submit a recorded audition in order to be considered for a teaching position. Following is a list of performing opportunities available to faculty. Placement is based on audition and positions available.

**Festival Band or Orchestra** - comprised of professional musicians, music educators, and select college age staff, these ensembles perform regularly throughout the Summer Arts Festival and rehearse on a daily basis throughout the session.

**Blue Lake Jazz Ensembles** - comprised primarily of professional jazz musicians and educators, these ensembles perform several times during Blue Lake's Summer Arts Festival and rehearse daily throughout the session.

**Faculty Chamber Ensembles** (vocal ensemble, brass quintet, string quartet, woodwind quintet, jazz combos, etc.) - comprised of faculty, these groups rehearse during free time throughout the summer and perform in faculty recitals and master classes. Ensembles may also have opportunities to perform for junior campers, throughout Blue Lake's Summer Arts Festival, and during chapel services.

## RECORDED AUDITION PREPARATION

- I. **Compact Discs** should accompany completed Faculty Application. *Other forms of recording are not accepted.* Please remember that applicants cannot be considered for specific positions until file is complete, including application, current résumé, and recorded audition.
- II. Label your compact disc and case with your name and instrument.
- III. Wind, String, and Percussion Applicants -- Include each of the following in your audition:
  - A. Three standard orchestral excerpts, or appropriate material for your instrument.
  - B. Solo sonata or concerto, at least ten minutes in length, demonstrating at least two contrasting styles.
  - C. In lieu of the above, you may submit a professional or recital recording, but please make sure it includes ample solo work to substitute for the requirements A and B.
- IV. Jazz, Piano, and Vocal Applicants -- Include the following in your audition:
  - A. Jazz – include jazz combo material, at least ten minutes in length, demonstrating at least two contrasting styles and improvised solos.
  - B. Piano – include appropriate solo or etude material, at least ten minutes in length, demonstrating at least two contrasting styles.
  - C. Voice – include appropriate solo material, at least ten minutes in length, demonstrating at least two contrasting styles. Please note: not all vocal teaching positions require a performing commitment. Submission of a vocal audition is optional. Call for details.