

**Masterworks Orchestra Winds & Percussion  
Information and Audition Requirements  
Blue Lake Fine Arts Camp 2010**

1. The winds and percussion in the Masterworks Orchestra are comprised of qualified high school campers who have successfully auditioned in advance. Any remaining openings will be filled with college age Blue Lake staff members. The Session I Masterworks Orchestra will perform Rimsky-Korsakov's *Scherezade*, Opus 35. The Session II Masterworks Orchestra will perform Tchaikovsky's Symphony No. 4 in F minor, Opus 36. Students selected for one of the Masterworks Orchestras may also be assigned private lessons, chamber music rehearsals, listening sessions, and participate in the Blue Lake Staff Band (a concert band comprised of college age Blue Lake staff members) as part of their overall instruction.
2. Students who wish to audition for the Masterworks Orchestra during Session I or Session II should submit an audition CD, completed camp application, and a deposit of \$200 no later than March 15, 2010. For this special program, students will be initially enrolled in Blue Lake's Band Program until audition results have been finalized. Audition results will be mailed shortly after the March 15 deadline. Students not accepted into this program will be given the option to remain enrolled or withdraw. Auditions will not be considered without the completed application and deposit.
3. Only compact discs are accepted. DO NOT use any form of reverberation or acoustic altering effects in your recording. Clearly label your audition CD and case with your name, instrument and "Masterworks Orchestra." List track numbers and contents on case.
4. Include each of the following in your audition:
  - A. Three major scales (full range of instrument), using a variety of articulations.
  - B. Chromatic Scale (full range of instrument).
  - C. One movement, accompanied or unaccompanied, from a solo and/or etude that demonstrates at least two contrasting styles.
  - D. Several (3 – 4) appropriate orchestral excerpts for your instrument. Consult your private instructor, band director, or local music store for assistance in locating appropriate orchestral excerpts.
  - E. Percussionists are eligible to audition for either orchestra. Audition recordings should include three major scales the full range of any mallet instrument, a demonstration of proficiency on snare drum, timpani, and any mallet instrument through appropriate exercises, etudes, orchestral excerpts, or solo literature.
5. Mail materials by March 15 to:

Masterworks Orchestra Auditions  
Blue Lake Fine Arts Camp  
300 East Crystal Lake Road  
Twin Lake, MI 49457