

# Julie Powell

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**Dance Philosophy:** I believe an education in dance is really an opportunity to learn more about ourselves... how we work, how we learn, our strengths, our weaknesses. I support the development of each dancer and recognize that developing young artists contributes to our community as a collective whole.

**Biography:** A native of Michigan, Julie began her training at the Birmingham Ballet School under the direction of Rose Marie Gregor. Her summer studies included scholarships to the National Academy of Dance, School of the Pennsylvania ballet, Boston Ballet, Minnesota Dance Theater, Atlanta Ballet and the Craft of Choreography Workshop in California. Ms. Powell began her professional performing career with Boston Repertory Ballet. From there she continued performing with a variety of companies such as Ballet Michigan, Ballet der Stadichen Buhun (Frankfurt Ballet), North Atlantic Ballet, Minnesota Dance Theater and Dayton Contemporary Dance Company. Julie's interest in both classical and contemporary work has allowed her the opportunity to work with and learn from outstanding directors, teachers, and choreographers throughout the United States and Europe. For the past 18 yrs, Julie has used her years of experience towards teaching, directing, choreographing and furthering the development of dance in West Michigan.

Currently, Ms. Powell is the Dance Director for Blue Lake Fine Arts Camp and serves on the board of directors for the Michigan Dance Council. She is also the owner/director of the Lakeshore Dance Academy, which offers classes at the Frauenthal Center for the Performing Arts downtown, Muskegon. Julie resides in Muskegon with husband Geoffrey Marshall Dick and daughters Taylor, Jessy and Cameryn.