

Blue Lake Fine Arts Camp

summer camp international exchange program public radio

300 East Crystal Lake Road, Twin Lake, Michigan, 49457 USA
Phone 231-894-1966 Fax 231-893-5120 www.bluelake.org

Dear Blue Lake Faculty Applicant:

Thank you for your recent inquiry on employment at Blue Lake Fine Arts Camp. In response to your request, please find enclosed:

- * General Information for Faculty
- * Job Descriptions
- * Application
- * Audition Requirements (for musical openings)
- * Blue Lake Catalog

If you are applying for a musical position, please submit an audition cassette or compact disc along with your application and current résumé. Blue Lake will maintain your information on file, and should an opening become available, you will be contacted as soon as possible for an initial interview.

In the meantime, if you have any questions, please feel free to contact our office at (231) 894-1966.

Thank you for your interest in Blue Lake Fine Arts Camp.

Sincerely,



Heidi Stansell, Camp Director
Blue Lake Fine Arts Camp

Mail Materials to: Program Office
Blue Lake Fine Arts Camp
300 East Crystal Lake Road
Twin Lake, MI 49457

GENERAL FACULTY INFORMATION

Blue Lake Fine Arts Camp

Founded in 1966, Blue Lake Fine Arts Camp is a summer community of the fine arts serving more than 5,300 elementary, junior high, and high school students each season through its varied programs. Blue Lake annually employs over 700 faculty and staff, who work together to provide a diverse and enriching learning experience for campers. Although Blue Lake is a fine arts training center, it strives to maintain a "camp" atmosphere in as many ways as possible through the environment, facilities, and camper activities.

Location

Blue Lake Fine Arts Camp is situated on Little Blue Lake in West Michigan's Manistee National Forest. The campus consists of 275 rustic cabins, structures, and shelters spread throughout 1,300 acres of wilderness. Located 12 miles north of Muskegon and an hour northwest of Grand Rapids, Blue Lake is within minutes of Lake Michigan beaches and parks. Sailing, fishing, hiking, biking, golfing, canoeing, and swimming are all trademark summer activities of our area.

Camp Philosophy

Blue Lake's primary goal is to motivate campers with two weeks of intensive instruction, sending them home with an incentive to pursue their art with new enthusiasm. A well balanced set of values -- maturity, citizenship, and appreciation of formal study -- is encouraged by all faculty and staff. Members of the Blue Lake faculty strive to make the campers' stay meaningful by teaching them how to become good artists and citizens. Enthusiasm is contagious at Blue Lake as campers discover, learn, experience, progress, and succeed. Because our teachers have the potential to serve as positive and motivational influences for our students during their short stay at camp, faculty are encouraged to maintain a visible presence throughout non-instructional activities. Faculty routinely attend evening performances and events.

A Typical Day

Blue Lake faculty members spend approximately 4-5 hours per day teaching students in a variety of settings. Those involved in performing ensembles rehearse an average of two or three hours daily, depending on schedules and performance commitments. Non-music disciplines also have regular time for personal development. Evening commitments consist of recitals, concerts, master classes, workshops, and/or free time.

Faculty Ensembles & Performances

An integral part of the Blue Lake philosophy is that faculty members not only teach, but are expected to demonstrate mastery of their craft through performance. Faculty master classes, workshops, exhibits, and demonstrations play a significant role in the campers' educational experience. Instrumental faculty may also perform regularly in chamber recitals, Festival Band, Festival Orchestra, or Faculty Jazz Ensembles as a part of Blue Lake's Summer Arts Festival.

Summer Arts Festival

Blue Lake offers over 175 performances each summer to camper and public audiences. Performances regularly feature our faculty and consist of Blue Lake's Festival Orchestra, Festival Band, jazz ensembles, opera, ballet, faculty showcases, the Blodgett Recital Series, and a variety of other special events.

Opportunities for College Musicians

Blue Lake offers over 200 summer jobs to college students, who have the opportunity to audition for positions in Festival Band or Orchestra, Staff Band, numerous chamber ensembles, and the staff solo competition. More advanced students (who have completed undergraduate studies in music) are eligible to apply for teaching sectionals/technique classes at our junior camp - Camp Bernstein. Those wishing to do so may also study privately with faculty members. See "non-faculty" information included in this packet.

Accommodations

Blue Lake's Faculty Village, the central housing area for faculty in residence, consists of 62 rustic cabins, a central dining facility, picnic area, laundry facilities, vending machines, pay phones, a recreation area, and an outdoor pool. Each cabin has its own camp fire ring and picnic area.

Camp Policies

In an effort to provide our campers with a pleasant and nurturing environment, Blue Lake Fine Arts Camp has developed extensive regulations regarding proper and professional conduct. Faculty members, who are considered influential role models for our campers, are expected to support these Blue Lake standards and follow policies.

Camp Uniform

All Blue Lakers, including faculty, staff, and campers, are required to wear the camp uniform at all times except when within Faculty Village. The required uniform shirt and fleece are available at a discounted price at Blue Lake's camp store. Employees are expected to supply the remainder of the uniform: solid navy-blue shorts, slacks, skirt, or jeans; navy-blue knee socks or white crew socks for women; white crew socks or navy blue dress socks for men; and substantial shoes (no open toe/heel).

Qualifications, Salary, and Work Dates

Faculty are required to hold a minimum of a Bachelor's degree and have extensive teaching experience with junior high and/or high school students. Masters and Doctorate level degrees are preferred. All applicants are expected to demonstrate mastery of their craft as performance and/or demonstration is a significant aspect of teaching at Blue Lake. International applicants are requested to submit required work authorization with the application.

For all instrumental positions, a recorded audition is required. (See enclosed recommendations for content). For other faculty positions, samples of work must be submitted to the Department Chair. Salary for faculty is based on degree(s) held and previous experience. The minimum is \$510 per two-week session plus room and board. Travel to camp is not reimbursed, but those who commute to campus daily are reimbursed mileage.

Most faculty positions are two or four weeks in length and are divided between the Intermediate and High School sessions. The dates listed include faculty arrival/orientation day:

Session I	high school	June 26 - July 8
Session II	high school	July 10 - July 22
Session III	intermediate	July 24 - August 5
Session IV	intermediate	August 7 - August 19

Employee Health History

All employees of Blue Lake Fine Arts Camp are required to have a health history form on file with the camp Health Director before arriving on camp. All information is required by the state of Michigan and is kept confidential.

Employee Background Checks

All employees of Blue Lake Fine Arts Camp are required to complete two background checks during the employment process: a criminal records clearance (through their home state), and a central registry clearance (through the state of Michigan). Any fees associated with clearances are the responsibility of the applicant. More information will be presented during the interview.

Application Procedure

1. Complete the enclosed application and return it to the Program Office.
2. Include with your application your most recent résumé.
3. Include with your application an audition compact disc, if applicable.
4. Applicants with completed files may be contacted by the Program Office for an initial telephone interview should an opening be available.

FACULTY JOB DESCRIPTIONS

All Blue Lake faculty members serve as instructors, motivators, performers, and positive role models for campers in the instructional program. Faculty members also serve as a resource for staff members pursuing careers in the arts and education through occasional consulting, coaching, and private instruction. Faculty members are expected to maintain a regular presence at evening events and camper performances throughout each camp session. Faculty members also assist with opening day placements and completing written evaluations for parents.

Art: Assist with organization and implementation of the instructional program for art majors and minor students. Serve as resource for all visual art related activities in the camp and provide group instruction and guidance in a classroom setting. Art Faculty also assist with exhibit preparation and show presentation.

Piano: Serve as instructor and performer in the camp instructional program. Piano faculty instruct classes in theory, keyboard ensemble, minor classes, and private lessons. Piano faculty also perform in master classes and recitals, and may lecture on a variety of topics.

Harp: Assist with organization and implementation of the instructional program for harp majors and minor students. Harp faculty instruct classes in theory, harp history, ensemble performance, and private lessons. Harpists may also perform in faculty recitals and Festival Orchestra and Band as requested.

Theater and/or Musical Theater: Assist with organization and implementation of the instructional program for theater majors and minor students. Theater faculty instruct small classes in voice, speech, movement, improvisation, imagery, and basic Stanislavski technique while programming short dramatic scenes for final camper demonstrations.

Dance: Assist with the organization and implementation of the instructional program for dance majors and minor students. Dance instructors teach daily ballet classes, pointe, stretching, partnering, men's classes, jazz, and contemporary dance. Dance faculty also assist with rehearsals for final performance or demonstration.

Voice: Teach voice students in sectionals, technique, theory, and ear training classes. Assist with choir rehearsals, minor classes, and chamber music. Select voice faculty members may also perform in faculty recitals and in other venues as requested.

Ensemble Conductors: Band, Orchestra, Jazz, Choir. Conduct student ensembles in two full rehearsals each day, work with sectional teachers to set goals and meet needs of the ensemble. Conductors routinely attend sectional classes and guide rehearsal assistants in logistical demands of the group. All camp ensembles prepare two short performances each session, totaling approximately forty minutes of programming.

Jazz: Assist with organization and implementation of the instructional program for jazz majors and minor students. Jazz faculty instruct sectional and technique classes, improvisation, jazz history, and assist conductors in rehearsals as requested. Jazz faculty also perform in jazz ensembles as a part of Blue Lake's annual jazz festival.

Winds, Strings, and Percussion: Teach small group technique classes and larger sectional classes to junior high or high school students majoring in Blue Lake's instrumental music programs. Perform in the Festival Orchestra and Band, Park Band, chamber ensembles, faculty recitals, and master classes as requested. Act as resource for conductors of student ensembles.

NON-FACULTY POSITIONS AVAILABLE

Please inquire directly with the Blue Lake Personnel Department for more details on these positions, including availability, salary, and application procedure. Call (231) 894-1966.

Program Assistant: Assist the Program Coordinator with demands of Blue Lake's instructional program, including faculty recruiting and orientation, camper and faculty scheduling, faculty ensemble management, and other administrative tasks. Previous Blue Lake experience preferred.

Assistant Site & Production Manager: Assist the Site & Production Manager with maintaining production schedules for Blue Lake's main performance and rehearsal locations. Assist with equipment usage, performer needs, security, and other concert production logistics. Performance tech experience preferred.

Health Lodge Staff: Work as an assistant to the Camp Health Director in the Health Lodge. Administer basic first aid, dispense medications, and seek medical care for those who cannot be treated at camp. Minimum certification required: Red Cross Standard First Aid & CPR. Preferred certifications: RN, LPN, EMT, First Responder. Blue Lake certifies candidates.

Cabin Counselors: Live with and supervise 12 campers per two-week session, plan recreational and social activities, work 15 - 20 hours a week in a specific work assignment, and consistently evaluate and act on all campers' special needs, problems, and concerns. Camp counselors are role models, leaders, supervisors, problem solvers, motivators, friends, and guardians for Blue Lake campers. Instrumentalists may also have the opportunity to perform with faculty and staff ensembles as a part of their work assignment.

Recording Technicians: Work with Blue Lake Public Radio personnel to produce quality recordings of Blue Lake arts festival events. Prior experience in recording and audio required.

FACULTY APPLICATION FOR EMPLOYMENT

PERSONAL INFORMATION

Today's date: ____/____/____

Name _____ - _____ - _____

Birthdate ____/____/____ Marital Status: _____ Maiden Name: _____ Social Security # _____ # of Dependents: _____

Permanent Address: _____ Street Apt. # City State Zip

Permanent Phone: (____) _____ Best time to call: _____

Work Phone: (____) _____ Best time to call: _____

Cell Phone: _____ Work and/or Personal E-Mail: _____

Present Occupation and Organization: _____

Work Address: _____ Street City State Zip

Name of Spouse (optional): _____ Occupation of Spouse (optional): _____

Are you a U.S. Citizen? yes no If no, please include proof of paid employability within the United States.

Do you have any prior convictions other than minor traffic violations? yes no If yes, please explain:

Have you ever applied for employment at Blue Lake before? yes no

Have you ever worked at Blue Lake before? yes no If yes, please list what year(s) and in what capacity:

Have you ever attended Blue Lake as a camper? yes no If yes, please list what year(s) and your major:

EDUCATION (attach resume, if desired)

High School Graduate? yes no Name of High School attended: _____

List all college education:

Name of Institution Major Dates Attended Degree - Complete or In Progress?

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Name of Institution Major Dates Attended Degree - Complete or In Progress?

Number of years of Undergraduate Study: _____ Number of years of Graduate Study: _____

FACULTY PERFORMANCE OPPORTUNITIES

All musical faculty candidates must submit a recorded audition in order to be considered for a teaching position. (Conductor applicants need not submit an audition). Following is a list of performing opportunities available to faculty. Placement is based on audition and positions available.

Festival Band or Orchestra - comprised of professional musicians, music educators, and select college age staff, these ensembles perform regularly throughout the Summer Arts Festival and rehearse on a daily basis throughout the session.

Blue Lake Jazz Ensembles - comprised primarily of professional jazz musicians and educators, these ensembles perform several times during Blue Lake's Summer Arts Festival and rehearse daily throughout the session.

Faculty Chamber Ensembles (vocal ensemble, brass quintet, string quartet, woodwind quintet, jazz combos, etc.) - comprised of faculty, these groups rehearse during free time throughout the summer and perform in faculty recitals and master classes. Ensembles may also have opportunities to perform for junior campers, throughout Blue Lake's Summer Arts Festival, and during chapel services.

RECORDED AUDITION PREPARATION

- I. Compact Discs should accompany completed Faculty Application. *Other forms of recording (mp3 or wav files, etc) are not accepted.* Please remember that applicants cannot be considered for specific positions until file is complete, including application, current résumé, and recorded audition.
- II. Label your compact disc and case with your name and instrument.
- III. Wind, String, and Percussion Applicants -- Include each of the following in your audition:
 - A. Three standard orchestral excerpts, or appropriate material for your instrument.
 - B. Solo sonata or concerto, at least ten minutes in length, demonstrating at least two contrasting styles.
 - C. In lieu of the above, you may submit a professional or recital recording, but please make sure it includes ample solo work to substitute for the requirements A and B.
- IV. Jazz, Piano, and Vocal Applicants -- Include the following in your audition:
 - A. Jazz – include jazz combo material, at least ten minutes in length, demonstrating at least two contrasting styles and improvised solos.
 - B. Piano – include appropriate solo or etude material, at least ten minutes in length, demonstrating at least two contrasting styles.
 - C. Voice – include appropriate solo material, at least ten minutes in length, demonstrating at least two contrasting styles. Please note: not all vocal teaching positions require a performing commitment. Submission of a vocal audition is optional. Call for details.