



3. Why do you wish to become a member of Blue Lake's International Exchange Program? \_\_\_\_\_

\_\_\_\_\_

4. Have you traveled to foreign countries before? \_\_\_ no \_\_\_ yes: \_\_\_\_\_  
(please specify)

5. Have you studied, or are you studying, a foreign language? \_\_\_ no \_\_\_ yes: \_\_\_\_\_  
(please specify)

6. How do you feel about staying in private homes with host families while on tour? \_\_\_\_\_

\_\_\_\_\_

7. How do you feel about staying with a host family who may not speak English? \_\_\_\_\_

\_\_\_\_\_

8. How do you feel about wearing the camp uniform while on tour? \_\_\_\_\_

\_\_\_\_\_

9. What is your opinion on exchanges such as Blue Lake's program? \_\_\_\_\_

\_\_\_\_\_

10. Members of Blue Lake's International Exchange Program are often viewed as "American Ambassadors" to the countries they visit. Do you feel responsible to represent a fair example of American culture? How would you contribute to this representation?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

11. Explain what "International Exchange" means to you: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

12. Additional comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**AUTHORIZATION:**

"I have answered these questions to the best of my ability. The opinions expressed here are solely my own."

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
signature of applicant date

**AUDITION REQUIREMENTS  
INTERNATIONAL INSTRUMENTALISTS and VOCALISTS**

Students interested in auditioning for this program should submit the enclosed application, three enclosed Blue Lake Recommendation forms, and a CD or cassette recording containing:

**Instrumentalists:**

1. Your most advanced solo & etude of contrasting styles. (Your lyrical piece should focus on the beauty of tone, phrasing and expression. Your articulated piece should demonstrate your most advanced technique.) Please be sure to indicate the selections that you are playing on the tape.
2. An articulated chromatic scale demonstrating your full range on the instrument. (All scales should be played ascending and descending.)
3. 2 articulated Major scales the full range of your instrument. (Trombone applicants should also play scales demonstrating the smoothest legato style of which they are capable.) One melodic minor scale is appreciated but not required.

**Vocalists:**

1. A tape or cd with a solo piece of your choice as well as "My Country 'Tis of Thee."

**Jazz Musicians:**

1. An articulated chromatic scale demonstrating the full range of your instrument. (All scales should be played ascending and descending.)
2. 2 Major scales (ascending and descending) played in a swing style.
3. Perform a standard jazz blues composition of your choice (re: C Jam Blues, Tenor Madness, etc...)

All tapes should be labeled with your name and instrument or voice part. Please state your name and instrument or voice part on the recording.

**Blue Lake International Exchange Program Auditions  
300 E. Crystal Lake Road  
Twin Lake, MI 49457**