

Staff Performance & Teaching Positions Available

For Blue Lake staff candidates who wish to audition to perform in the following ensembles or teach at the Junior Camp, a recorded audition is required. Please see reverse page for audition instructions. For more detailed info on musical opportunities for staff members at Blue Lake, please contact the Staff Director at 800-221-3796:

- **Festival Band or Orchestra** - comprised of professional musicians, music educators, and select staff, these ensembles perform regularly throughout the Summer Arts Festival and rehearse on a daily basis during performance weeks.
- **Staff Symphonic Band** - comprised of graduate and undergraduate music majors, minors, and other staff members who qualify, this ensemble performs four times during the summer season and rehearses six times per two-week session.
- **Faculty Jazz Ensemble** - comprised primarily of professional jazz musicians and educators, this ensemble performs several times throughout Blue Lake's Jazz Festival. Staff positions are based on instrumentation needs and are extremely limited.
- **Staff Jazz Ensemble** - comprised of graduate and undergraduate music majors, minors, and other staff who qualify, this ensemble will rehearse regularly throughout the summer and will perform as a part of Blue Lake's jazz festival, as well as other performances.
- **Staff Choir** - comprised of music majors, minors, and other staff with interest, this ensemble will rehearse regularly throughout the summer and will perform regularly in chapel services and staff recitals.
- **Staff Chamber Ensembles** (vocal ensemble, brass quintet, string quartet, woodwind quintet, etc.) - comprised of staff members who qualify, these groups receive regular coaching from faculty. They rehearse daily throughout the summer and may audition to perform on the Staff Recital. Select ensembles may also be requested to perform for junior campers, throughout Blue Lake's Summer Arts Festival, and during chapel services.
- **Staff Solo Competition** - Instrumentalists and vocalists are given the opportunity to audition for Blue Lake's staff solo competition during the beginning of the summer. Finalists compete for the opportunity to perform with Blue Lake's Festival Orchestra as a part of the Season Finale, which is broadcast live on Blue Lake Public Radio.
- **Sectional and Technique Teacher at Junior Camp** (Camp Bernstein) - Teach daily sectional/technique classes to Junior Camp students, working with conducting staff to emphasize basic techniques, repertoire, and motivation. Candidates for these limited positions are typically instrumental music education majors in their later, more advanced years of study. Teaching or student teaching experience, and/or music degree preferred.

Camp Bernstein Cabin Counselors are involved with students' instruction as well as recreation and basic camp supervision in order to advocate a close relationship of student to teacher. Counselors and conductors both help to promote a friendly and fun atmosphere for learning about music and the other fine arts.

(For audition preparation requirements, please see reverse side)

Recorded Audition Preparation

1. As an applicant, it is in your interest to submit your recorded audition along with your completed staff application. However, recordings may be mailed in separately if necessary. We strongly recommend that it arrive in our office as soon as possible. While it is possible to speak on general terms regarding employment and performance/teaching opportunities without your audition, please remember that applicants cannot be considered for specific positions until materials are complete, including the recorded audition and three recommendations.
2. Only compact discs are accepted. DO NOT use any form of editing, reverberation, or acoustic altering effects in your recording. Cassettes, mini discs, mini cassettes, videotapes, dvds, and emailed files are not acceptable. MP3 and .wav files are not acceptable. CDs must be audio files that play on a standard CD player. Please check your recording before submitting. CDs should be recorded in the last 6 months.
3. **Label** your compact disc and case with your name and instrument. List selections on its case. Mail to: Staff Director, Blue Lake Fine Arts Camp, 300 E. Crystal Lake Rd., Twin Lake, MI 49457. If you are submitting auditions on more than 1 area (ex: vocal and instrumental, submit 2 separate CDs).
4. Instrumentalists: Include each of the following in your audition:
 - A. Three scales (full range of instrument), using a variety of articulations or bowings
 - B. Chromatic Scale (full range of instrument, strings are exempt)
 - C. Etude **or** Two Standard Orchestral Excerpts *
 - D. Solo (one movement, accompanied or unaccompanied)**** Please make sure you are demonstrating your most advanced technique, lyrical style, phrasing, and musicality**
5. Percussionists: Include a demonstration of proficiency and technique on timpani, mallets, and snare through exercises, orchestral excerpts, and solo. If you play jazz set, you may submit a recording of a jazz group of which you are a member.
6. Vocalists: Include a demonstration of proficiency, technique, and range through vocalise and a selected solo or combination of solos. Please be sure to demonstrate contrasting styles.
7. Jazz Prospects: In addition to the items listed in #4, include a demonstration of improvisational skills (for example, select a tune from the Real Book and improvise over its changes).
8. Pianists: If you are interested in accompanying or participating in ensembles (chamber or jazz), please include a recording demonstrating proficiency and technique through scales, exercises, and solo or ensemble work. For your scales, please demonstrate both hands, two octaves, parallel and contrary motion.
9. Music Majors who have recently completed a solo recital may submit portions of that recording in place of the above criteria C & D, provided it demonstrates contrasting styles, demonstrates full range of technical ability, and is a good quality recording. Scales (A & B above) are still required to complete the recording. Ensemble works are not acceptable and should not be included on your recording.
10. Attention: Flutists, Clarinetists, Oboists, Saxophonists
If you are proficient on the standard doubles for your instrument, please include a small note with your recording indicating so, and list any performance experience you have had. Be sure to list the specific instruments you play as well as what you are able to bring to camp with you.

Flute...	piccolo, alto flute, bass flute
Clarinet...	A clarinet, Eb clarinet, alto, bass, contra-alto, contra-bass clarinets
Oboe...	English horn
Bassoon...	Contra bassoon
Saxophone...	soprano, alto, tenor, baritone saxes; clarinet, flute